

# SUITE.

## Prélude.

Christopher Wilson.

*Con spirito.*

*f* *sf* *p* *pizz.*

*arco.* *cresc.* *f* *sf* *f* *sf* *pp*

*cresc.* *pp* *A* *sf* *f* *sf*

*sf* *mf* *f*

*sf* *p* *pizz.* *cresc.* *dim.*

*Barco.* *p* *cresc.*

*2* *p* *espress* *p*

*V*

*C* *p* *p* *cresc.*

*f* *ff* *3*

## VIOLINO II.

D pizz. *f* *decresc.* *p* arco. *sf* *p*

3 *pp* 1. *pp* 2. *pp*

*cresc.* *f* *ff* *fp* *cresc.*

*f* *cresc.* *ff* *E* *ff*

3 3 3 3 3 3 3 3

de - - - cre - - - scen - - - do. *p*

*pp* *cresc.* *mf* *cresc.*

*f* *cresc.* *ff* *F*

*sf* *p* pizz. *cresc.*

arco. *f* *sf* *pp*

# VIOLINO II.

3

*cresc.* *pp cresc.* *ff*

*mf* *decresc.* *p*

*p*

*p* *decresc.* *pp* *cresc.*

*f* *cresc.* *ff*

*ff* *sf* *decresc.*

*f*

*p cresc.* *ff* *ff*

*div.*

## VIOLINO II.

## Air.

Andante moderato.

*p* *cresc.*

*decresc.* *p* *mf*

*A* *p* *cresc.* *f*

*1.* *2.* *dim.* *p* *cresc.*

*B* *ff dim.* *pp*

*cre - - - scen - - - do.* *ff*

*C* *dim.* *mf* *cresc.*

*D* *ff* *decresc.* *p*

*cresc.* *ff* *p* *pp*

VIOLINO II.  
Scherzo.

5

Allegro molto.

*pizz.*  
*p*  
*arco.*  
*cresc.*  
*cresc.*  
*f*  
*dim.*  
*pizz.*  
*p*  
*arco.*  
*p*  
*p*  
*cresc.*  
*cre - - scen - - do.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*pp*  
*pizz.*  
*p*  
*arco.*  
*p*  
*cresc.*  
*f*  
*pp*  
*f*  
*cresc.*  
*ff*  
*Fine.*

## VIOLINO II.

Trio.

*Meno mosso.*

The musical score for Violino II, Trio section, *Meno mosso*, is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a first ending marked '1' and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff includes a forte (*f*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, and a pianissimo (*pp*) dynamic. The fifth staff begins with a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, and a crescendo (*cre -*). The sixth staff contains the lyrics "scen - do." and a fortissimo (*ff*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic, a pianissimo (*pp*) dynamic, and a crescendo (*cre -*). The eighth staff includes the lyrics "scendo." and a pianissimo (*pp*) dynamic. The ninth staff features a piano (*pp*) dynamic and a crescendo (*cre -*). The tenth staff concludes with a forte (*f*) dynamic.

*Scherzo D.C.al Fine.*

VIOLINO II.

7

Bourrée.

*Vivace.*

*pizz.*

*p*

*arco.*

*p cresc.*

*f*

*p*

*pizz.*

*cresc.*

*arco.*

*p*

*pizz.*

*cre - - scen - - do.*

*ff*

*f*

*cresc.*

*ff*

*pp*

*cre - scen - -*

*do.*

*ff*

*ff*

*Fine.*

*Trio.*

*Meno mosso.*

*p*

*p*

1.

2.

*mf*

*cresc.*

*ff*

*dim.*

*pp*

*pp*

*morendo.*

*Bourrée D. C. al Fine.*

# VIOLINO II. Romance.

Andante moderato.

*p* *mf dim.* *p*

*p* *cresc.* *p*

*dim.* *p*

*p* *cre - - - scen - - - do.* *ff* *dim. pp*

*pp* *pp* *pp*

*mf* *cresc.*

*ff* *dim. > mf* *cre - - - scen - - - do.*

*f* *dim.*

*dim.* *p* *p*

*mf* *dim.* *p*

*cre - - - scen - - - do.* *ff* *dim. pp*

*div.* *pp*



VIOLINO II.  
Rigaudon.

9

*Vivace.*

*p* *f* *cre -* *scen - do.* *f* *ff* *cre - scen - do.* *f* *cresc.*

*Trio.* *ff* *p* *pp* *p* *ff* *pp* *f* *p* *f* *p* *dim. p cresc.* *p* *cre -*

*scen - do.* *f* *ff* *Rigaudon D.C. al § e poi le Coda.*

*Coda.* *f* *ff* *mf* *cresc.* *Fine.*